



SFRShootingStars.com

COSMIC LOVE CABARET

A GUIDELINE FOR AUTHORS

By reading the information herein, you have specific details of a yet-to-be-published concept of a space cabaret on a travelling liner. This material is copyrighted and cannot be used outside of the SFRSS Anthology. We thank you for respecting this intellectual property.*

WHAT IS COSMIC LOVE CABARET?

The *Cosmic Love Cabaret* (working title) is a concept anthology based around a common canon. This worldbuild is loosely created enough to allow each author to use (and thereby promote their own SFR worlds).

The anthology is a one-year publication, approximately. See Nuts & Bolts for rights reversion.

This is the SFRSS second anthology. Our first, *Baby It's Cold In Space* is still in publication. We learned many things along the way that we are applying to this anthology to make an even better experience and reach even more new readers this time around.

Interested? Read on, read thoroughly, and then sign up for consideration to the anthology on our [Cosmic Love Cabaret Author Interest Form](#).

GOALS OF THE ANTHOLOGY

- To grow readership for the contributing anthology authors.
- Provide readers a means of sampling different high quality authors, their voices and their worlds.
- To expand the love of Science Fiction Romance among readers.

WHAT IS SFR SHOOTING STARS?

The SFRSS is managed by a small core group of dedicated SFR authors. The management of publication and money distribution will be done through professional oversight. Reporting will

be provided to the anthology contributors on a regular basis throughout the anthology publication timeframe.

CANON

- This anthology takes the **Cosmic Love Cabaret** as the main venue visited by your characters.
- **Cosmic Love Cabaret** is part circus, part vaudeville, part nightclub, part supper club.
- Within your novella, you may create a smaller changeable venue or venues such as a virtual reality suite, a hotel suite, a restaurant, etc; think of things that you'll find and do on a cruise but in space; however, the focus of the story should be the romance and using the cabaret.
- Use the liner, **LS Quantum**—a mobile interstellar resort that houses the cabaret—as the backdrop only; i.e. your characters may enter, check in, and checkout through the main terminal of **Blue Star Line** terminal.
 - The ship does not dock unless at a shipyard facility—it's too big. There are docking ports for smaller private interstellar vessels and the Blue Star Line shuttle service.
- **Wiki:** Cabaret acts for ideas are currently on this wiki page: **Cosmic Love**.
 - The wiki is a work in progress and will be transferred to the SFRSS site during the project preparation period.
 - Each new venue, novella, act, etc will become part of the wiki for your readers to visit and enjoy.
- **Propulsion** - Quantum runs on highly efficient fusion engines.
 - You may not create any characters—as your Main Characters—that are critical to the functioning of the ship, i.e. captain, chief engineer.
 - You may not produce PERMANENT damage to the cruise ship in any way.
- **Canon Characters** to use:
 - Each novella can describe their own B characters for flavor.
 - The Maestro – the master of ceremonies
 - The Hostess – Greeter
 - The Waitress – part of the show
 - The Proprietor – Blue Star Lines changes personnel out as they see fit.

NUTS & BOLTS

Word Count. Monetary commitments. And more...

Out of respect for all authors involved please keep very close attention to the requirements and deadlines.

- **Word Count:** 20,000 - 30,000 max
- **Currently the cost for participation is \$125. This price will go down to \$100 if 10 authors are approved. What are you getting for that?**
 - Anthology Cover Art
 - Blogging coverage by several well-known blogger/reviewers
 - Newsletter blasts from our mailing list
 - A collaborative marketing campaign using:
 - Blogging
 - Social Media Blitz
 - Book Trailer
 - Newsletter blasts
- Unfortunately, individual authors cannot receive names from the SFRSS newsletter list, as that is a Federal violation. However, SFRSS will send out a regular newsletter during the anthology publication period to promote each of the authors' other endeavors. The website will also highlight your other book(s) to funnel your readers to you during the period of the anthology publication.
- **What** will you be asked to do?
 - Produce a well-written and professional level content and line edited novella (see word count specifications above) in which the characters fall in love for the first time. HEA or HFN.
 - The heat level of this novella anthology is seductive through salacious. In other words, we would like at least one mature sexual encounter (may be vague or descriptive).
Our definition: *Sweet (kissing and/or references to offstage sex), Seductive (one vaguely described sex scene), Sensual (richly described sex scenes), Salacious (multiple, explicitly described sex scenes).*

- Short Author Bio, Short Novella Blurb, Media links, and a short novella excerpt for promotional purposes. Authors may be asked to answer interview questions as well, depending on the ad placement opportunities.
- Contribute to a round of content critique (read at least one other contributor's novella)
- Adhere to deadline schedule (see below Deadlines)
- Participate in cross promoting a coordinated marketing effort with social media and newsletters
 - Soliciting blog coverage
 - Cultivating reviews
 - Sending out Newsletters to your newsletter list
 - Social media promotion
- Participate in regular communication via our forum:
 - Checking for input needed
 - Ensuring you are subscribed to the announcements thread
- Authors may NOT offer their contributed book/novella for free in ANY venue *until full rights have reverted to the author per the contract*, due to Kindle Select/KU restrictions and other contracted agreements.
- Failure to follow these rules may result in forfeiture of your financial contribution, any profits and your story will not be published in the anthology.

KEY DEADLINES

This is the tentative deadline draft - some dates may change but not by more than a week. Additionally, because this is a cooperative effort, some promotional activities after publication may change due to contributing author consensus in a 2/3 quorum vote. The goal is to remain flexible and responsive to the changing market.

Action	Date
Call for Contributors Opens	1/7/17
Call for Contributors Closes/Authors List Set/Contracts Sent Out	2/19/17
Author's \$100 Contribution for Promotions Due + Contract + W9	3/1/17
Tentative titles and blurbs, author bio, media links Due	3/31/17
Story Due for Content Editing/Critique Exchange	5/28/17
Stories Returned to authors for editing	6/11/17
Story Due for Line Edit Author Exchange	8/1/17
Final Edited Story Due	8/18/17
Cover Done	8/28/17
Promo Excerpt Due	9/3/17
Up for Presale on Amazon	9/26/17
Presale Promotions 2.99 Amazon	9/26/2017 - 10/10/2017
Published Wide \$4.99	10/10/2017- 11/30/2017
Sale Promotions Period	9/19/2017 – 3/1/17
Possibly Published KDP Select/KU (periodic promotions run through 6/1/2017), Dependent on Quorum Vote/Marketing Conditions	12/1/17
Anthology pulled from publication, individual publication rights reverted.	8/1/18

RECOMMENDED BIO FORMAT

Author name, clever bio, a promo photo, website link, Amazon author page, links to all publications.



EXAMPLE

Jayne Fury is a SCIFIROM author who writes pulpy serials about bodice ripping ninjas in space. She lives on her urban farm in the Pacific Northwest with her three cats, five chickens and extremely tolerant husband. If asked, she will deny that she's creating nest in her office out of old socks and wooly pooffs. Ironing is her zen. Her project, FREEDOM BOUND, is currently publishing on Amazon.

WEBSITE: www.jaynefury.com

Amazon Author Page: HYPERLINK

Solar Flame Series Page: HYPERLINK

Freedom Bound Serial:

Amazon link: HYPERLINK

Other links: HYPERLINK

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